AnchoR: Toward Asynchronous Collaboration and Guided Exploration for Mobile AR Visualizations

Neel Shah, Matthew Chan, Mariana Shimabukuro, Christopher Collins Faculty of Science, Ontario Tech University Oshawa, Ontario, Canada

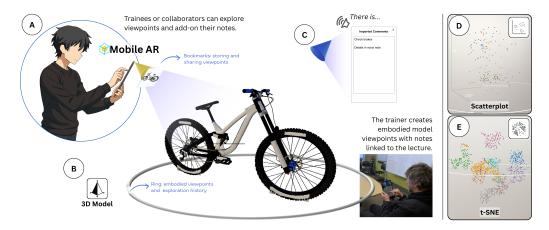


Figure 1: (A) A trainee captures a bookmark, spawning a yellow view cone and translucent snapshot for recall or sharing. (B) In 3D Model mode, a grey ring logs visited azimuths while rotating or walking around the off-road bike [3]. (C) Blue bookmarks link to asynchronous text/audio trainer notes via an "Imported Comments" panel. (D) Scatterplot mode visualizes WHO Adult Mortality [1]; orange segments highlight scagnostic hotspots, translucent ones mark explored views. (E) t-SNE mode shows a 3D MNIST embedding [4], supporting spherical inspection via combined rotation.

Abstract

We present AnchoR, a mobile augmented reality (AR) system for asynchronous, guided interaction with 3D visualizations on everyday tablets. AnchoR integrates spatial bookmarking, embedded annotations, occlusion management, and embodied view-history tracking across three modes: scatterplots, t-SNE embeddings and 3D models. Users can export bookmarks and histories as shareable JSON or annotated reports, enabling collaborative analysis without co-location or real-time coordination. Early expert feedback highlights AnchoR's potential to improve recall, communication, and navigation in mobile immersive analytics, while revealing design opportunities for refining handheld AR spatial interactions.

CCS Concepts

• Human-centered computing \rightarrow Visualization; Collaborative interaction; Mixed / augmented reality.

Permission to make digital or hard copies of all or part of this work for personal or classroom use is granted without fee provided that copies are not made or distributed for profit or commercial advantage and that copies bear this notice and the full citation on the first page. Copyrights for components of this work owned by others than the author(s) must be honored. Abstracting with credit is permitted. To copy otherwise, or republish, to post on servers or to redistribute to lists, requires prior specific permission and/or a fee. Request permissions from permissions@acm.org.

ACM SUI '25, Montreal, QC

© 2025 Copyright held by the owner/author(s). Publication rights licensed to ACM. ACM ISBN 978-1-4503-XXXX-X/2025/11 https://doi.org/XXXXXXXXXXXXXXX

Keywords

Asynchronous Collaboration, Viewpoint Guidance, Visualization, Mobile AR Interfaces, Spatial Interaction

ACM Reference Format:

1 Introduction

Mobile augmented reality (AR) on everyday tablets and smartphones enables intuitive spatial interaction with 3D visualizations via embodied movement and direct viewpoint manipulation. While this accessibility makes mobile AR ideal for situated data exploration, existing tools often lack support for **asynchronous collaboration**, **provenance tracking**, and **guided navigation** [13, 18].

Prior immersive analytics systems in CAVE environments [20], VR [11], and head-mounted AR [24] offer rich collaboration features but require specialized hardware, co-location, or complex infrastructure. Surveys highlight persistent challenges including high technical overhead, cognitive load from asymmetric setups, and poor support for asynchronous workflows [6, 23, 26]. Mobile AR systems such as GraSp [17] and VisTiles [19] demonstrate spatial interaction benefits, yet remain largely single-user. Vision papers overlook critical features like provenance and remote access [22].

Techniques common in 2D analytics—viewpoint bookmarking, analytic guidance, and exploration history [10, 12]—remain underdeveloped in spatial interfaces. While cross-platform systems like ReLive [15] bridge immersive and desktop views, and web-based approaches like SIMProv.js [9] enable client-side provenance, few mobile AR systems support lightweight, shareable provenance for asynchronous collaboration.

We present AnchoR, illustrated in Figure 1, a handheld AR system addressing these gaps through multiple visualization modes and interaction techniques: (1) **Viewpoint bookmarks** with embedded annotations for precise 3D pose recall and sharing; (2) **Viewing ring** visualizing exploration coverage and suggesting informative views via scagnostics; and (3) **Lightweight occlusion management** for dense 3D scenes.

These self-contained features, running entirely on commodity tablets, support asynchronous collaboration scenarios such as trainer, trainee hand-offs without requiring co-location or specialized hardware. We demonstrate AnchoR across scatterplots, high-dimensional t-SNE embeddings, and 3D models, with early expert feedback confirming feasibility and surfacing design refinements.

2 AnchoR: System Overview

AnchoR is a mobile AR system for tablets that enables asynchronous, guided exploration of 3D visualizations through **spatial bookmarking**, **viewpoint history tracking**, and **occlusion management**. Built with ARKit and SceneKit for iOS [2, 5], AnchoR runs entirely on commodity devices without specialized hardware or server infrastructure. It supports three modes: scatterplots, t-SNE embeddings, and 3D models. As illustrated in Figure 1, AnchoR's key features are shown across multiple modes: (A) bookmarks visualized as yellow view cones with semi-transparent snapshots for recall or sharing; (B) the viewing ring logging explored horizontal viewing angles during exploration; (C) imported blue bookmarks linked to asynchronous trainer notes; (D) scatterplot mode with scagnostic-based guidance highlighting hotspots; and (E) t-SNE mode enabling spherical inspection via combined rotation.

2.1 Core Interaction Techniques

Spatial Bookmarking and Provenance. Bookmarks capture the user's 6-DoF pose, a semi-transparent screenshot, and text/audio annotations, enabling precise viewpoint recall and sharing. Export/import uses lightweight JSON, with imported bookmarks shown in blue. A cone+snapshot design [8, 21] provides multi-scale guidance, fading screenshots as alignment improves. Bookmarks can be compiled into PDF reports for non-AR stakeholders.

Viewpoint History via Ring Visualization. A coverage-oriented viewing ring [26] encodes 3,600 one-degree spheres around the visualization. Viewed segments fade in transparency, while scagnostic-suggested viewpoints [25] appear in orange. Ring state is shared with bookmarks to reveal unexplored regions.

Navigation and Occlusion Management. Device-centric gestures [7] include drag-to-translate, pinch-to-zoom, and optional continuous rotation buttons. For dense scenes, interaction-driven transparency enables rapid decluttering: tapping toggles point opacity, and "scrub" mode fades intersected points without heavy geometry processing [14].

2.2 Visualization Modes

Scatterplots: Multivariate data with scagnostic-based guidance; orange ring segments indicate high-scoring attribute pairs, with onview overlays (e.g., "Strong-Skewed, 0.76"). **t-SNE Embeddings:** Full 6-DoF exploration of high-dimensional projections, with customizable colours and scrub-to-hide for dense clusters. **3D Models:** CAD models for design review or training; bookmarks enable expert-trainee hand-offs with embedded annotations [16].

2.3 Early Feedback

Two experts (Mathematics, network analysis; Computer Science, immersive media) evaluated AnchoR, revealing: **Interactions:** Gesture-based rotation needed; scrub-to-hide worked well but requires region selection; **Guidance:** Scagnostics effectively highlighted non-linear patterns; **Collaboration:** Bookmarks enabled viewpoint sharing though snapshots proved essential for alignment; **Annotations:** Object-anchored annotations and desktop-consistent gestures desired for 3D models. These findings confirm feasibility while identifying key refinements.

3 Discussion & Next Steps

AnchoR demonstrates that asynchronous collaboration with 3D visualizations is feasible on commodity tablets, combining spatial bookmarking, coverage-oriented view history, and lightweight occlusion management. Early expert feedback confirmed the potential of this approach and suggested refinements such as gesture-based rotation, visual alignment cues for imported bookmarks, and region-based selection tools. These findings contribute to ongoing discussions in immersive analytics on balancing minimal mobile UI with expressive spatial control, and on designing asynchronous workflows that remain lightweight yet context-rich.

Future directions include *Interaction techniques*: Hybrid gesture—touch paradigms and adaptive UI elements responsive to scene complexity; *Collaborative workflows*: Role-based permissions, semantic clustering of annotations, and provenance visualizations to build trust in distributed teams; and *Technical advances*: Optimizing coverage algorithms for non-uniform data, personalized view suggestions beyond scagnostics, and support for volumetric/time-series data.

Use Cases and Broader Impact AnchoR can enable practical asynchronous workflows across diverse domains. In medical education, instructors could annotate 3D anatomical models with audio explanations, creating guided tours for student self-study. For automotive design, engineers on different continents could bookmark CAD model stress points during their work hours, with the viewing ring confirming complete inspection before approval. In architectural review, distributed teams could explore shared 3D spaces asynchronously, leaving spatially anchored feedback without scheduling conflicts. Unlike video tutorials or PDFs, AnchoR preserves the spatial discovery process; users inherit not just insights, but the exact viewpoints where they emerged, ensuring critical angles are not missed.

Our next step is a mixed-methods evaluation comparing mobile AR to desktop baselines, measuring task performance, cognitive load, and collaboration quality.

References

- [1] [n. d.]. Adult Mortality Dataset. https://www.kaggle.com/datasets/kumarajarshi/ life-expectancy-who. Accessed: 2023-03-15.
- [2] [n. d.]. ARKit. https://developer.apple.com/augmented-reality. Accessed: 2022.04.27.
- [3] [n. d.]. Fuzz.dae. https://www.cgtrader.com/free-3d-models/vehicle/bicycle/ nsbike-fuzz-3d-bike-bicycle-dh-downhill-mountain-full-suspension. Accessed: 2023-04-26.
- [4] [n. d.]. MNIST Dataset. https://www.kaggle.com/datasets/oddrationale/mnist-in-csv. Accessed: 2023-03-15.
- [5] [n. d.]. SceneKit. https://developer.apple.com/documentation/scenekit/. Accessed: 2022-04-21.
- [6] Mark Billinghurst, Maxime Cordeil, Anastasia Bezerianos, and Todd Margolis. 2018. Collaborative Immersive Analytics. Springer, 221–257. doi:10.1007/978-3-030-01388-2
- [7] Wolfgang Buschel, Annett Mitschick, Thomas Meyer, and Raimund Dachselt. 2019. Investigating Smartphone-based Pan and Zoom in 3D Data Spaces in Augmented Reality. In Proceedings of the 21st International Conference on Human-Computer Interaction with Mobile Devices and Services. ACM, Taipei Taiwan, 1–13. doi:10.1145/3338286.3340113
- [8] Wolfgang Büschel, Patrick Reipschläger, Ricardo Langner, and Raimund Dachselt. 2017. Investigating the Use of Spatial Interaction for 3D Data Visualization on Mobile Devices. In Proceedings of the 2017 ACM International Conference on Interactive Surfaces and Spaces. ACM, Brighton United Kingdom, 62–71. doi:10. 1145/3132272.3134125
- [9] Akhilesh Camisetty, Chaitanya Chandurkar, Maoyuan Sun, and David Koop. 2019. Enhancing Web-based Analytics Applications through Provenance. *IEEE Transactions on Visualization and Computer Graphics* 25, 1 (Jan. 2019), 131–141. doi:10.1109/TVCG.2018.2865039
- [10] Christopher Collins, Natalia Andrienko, Tobias Schreck, Jing Yang, Jaegul Choo, Ulrich Engelke, Amit Jena, and Tim Dwyer. 2018. Guidance in the human– machine analytics process. Visual Informatics 2. 3 (2018), 166–180.
- [11] Ciro Donalek, S George Djorgovski, Alex Cioc, Anwell Wang, Jerry Zhang, Elizabeth Lawler, Stacy Yeh, Ashish Mahabal, Matthew Graham, Andrew Drake, et al. 2014. Immersive and collaborative data visualization using virtual reality platforms. In Proc. IEEE Int. Conf. on Big Data. IEEE, 609–614.
- [12] Mi Feng, Cheng Deng, Evan M Peck, and Lane Harrison. 2016. Hindsight: Encouraging exploration through direct encoding of personal interaction history. IEEE Trans. on Visualization Computer Graphics 23, 1 (2016), 351–360.
- [13] Adrien Fonnet and Yannick Prie. 2021. Survey of Immersive Analytics. IEEE Transactions on Visualization and Computer Graphics 27, 3 (March 2021), 2101– 2122. doi:10.1109/TVCG.2019.2929033
- [14] Eg Su Goh, Mohd Shahrizal Sunar, and Ajune Wanis Ismail. 2019. 3D Object Manipulation Techniques in Handheld Mobile Augmented Reality Interface: A Review. IEEE Access 7 (2019), 40581–40601. doi:10.1109/ACCESS.2019.2906394
- [15] Sebastian Hubenschmid, Jonathan Wieland, Daniel Immanuel Fink, Andrea Batch, Johannes Zagermann, Niklas Elmqvist, and Harald Reiterer. 2022. ReLive: Bridging In-Situ and Ex-Situ Visual Analytics for Analyzing Mixed Reality User Studies. In CHI Conference on Human Factors in Computing Systems. ACM, New Orleans LA USA. 1–20. doi:10.1145/3491102.3517550
- [16] Marta Kersten-Oertel, Ian Gerard, Simon Drouin, Kelvin Mok, Denis Sirhan, David S Sinclair, and D Louis Collins. 2015. Augmented reality in neurovascular surgery: feasibility and first uses in the operating room. Int. J. Computer Assisted Radiology and Surgery 10 (2015), 1823–1836.
- [17] U. Kister, K. Klamka, C. Tominski, and R. Dachselt. 2017. GraSp: Combining spatially-aware mobile devices and a display wall for graph visualization and interaction. *Computer Graphics Forum* 36, 3 (June 2017), 503--514. doi:10.1111/ cgf.13206
- [18] Matthias Kraus, Johannes Fuchs, Björn Sommer, Karsten Klein, Ulrich Engelke, Daniel Keim, and Falk Schreiber. 2022. Immersive Analytics with Abstract 3D Visualizations: A Survey. Computer Graphics Forum 41, 1 (Feb. 2022), 201–229. doi:10.1111/cgf.14430
- [19] Ricardo Langner, Tom Horak, and Raimund Dachselt. 2017. VisTiles: Coordinating and combining co-located mobile devices for visual data exploration. IEEE Trans. on Visualization and Computer Graphics 24, 1 (2017), 626–636.
- [20] G Elisabeta Marai, Angus G Forbes, and Andrew Johnson. 2016. Interdisciplinary immersive analytics at the electronic visualization laboratory: Lessons learned and upcoming challenges. In Workshop on Immersive Analytics (IA). IEEE, 54–59.
- [21] Iulian Radu and Bertrand Schneider. 2023. How Augmented Reality (AR) Can Help and Hinder Collaborative Learning: A Study of AR in Electromagnetism Education. IEEE Transactions on Visualization and Computer Graphics 29, 9 (Sept. 2023), 3734–3745. doi:10.1109/TVCG.2022.3169980
- [22] Marc Satkowski, Weizhou Luo, and Raimund Dachselt. 2021. Towards In-situ Authoring of AR Visualizations with Mobile Devices. In 2021 IEEE International Symposium on Mixed and Augmented Reality Adjunct (ISMAR-Adjunct). IEEE, Bari, Italy, 324–325. doi:10.1109/ISMAR-Adjunct54149.2021.00073

- [23] Mickael Sereno, Xiyao Wang, Lonni Besançon, Michael J Mcguffin, and Tobias Isenberg. 2020. Collaborative work in augmented reality: A survey. IEEE Trans. on Visualization and Computer Graphics 28, 6 (2020), 2530–2549.
- [24] Simon Su, Vince Perry, Luis Bravo, Sue Kase, Heather Roy, Katherine Cox, and Venkat R Dasari. 2020. Virtual and augmented reality applications to support data analysis and assessment of science and engineering. Computing in Science & Engineering 22, 3 (2020), 27–39.
- [25] Leland Wilkinson and Graham Wills. 2008. Scagnostics distributions. Journal of Computational and Graphical Statistics 17, 2 (2008), 473–491.
- [26] Kai Xu, Alvitta Ottley, Conny Walchshofer, Marc Streit, Remco Chang, and John Wenskovitch. 2020. Survey on the Analysis of User Interactions and Visualization Provenance. Computer Graphics Forum 39, 3 (June 2020), 757–783. doi:10.1111/ cef.14035